

Bread of Life

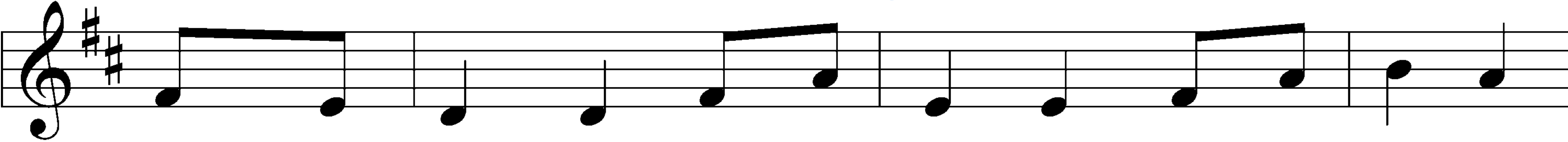


Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

September 5, 2026

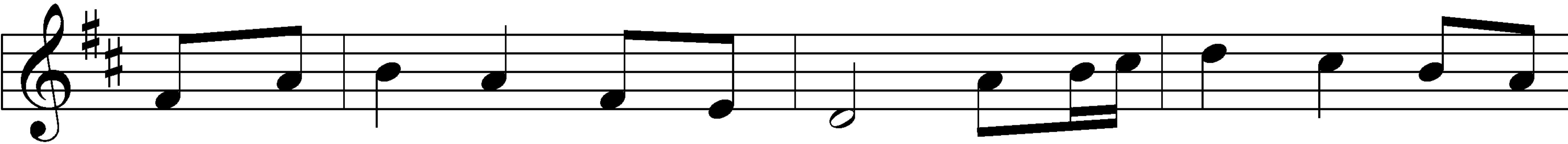
686 Come, Thou Fount of Every Blessing



1 Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to

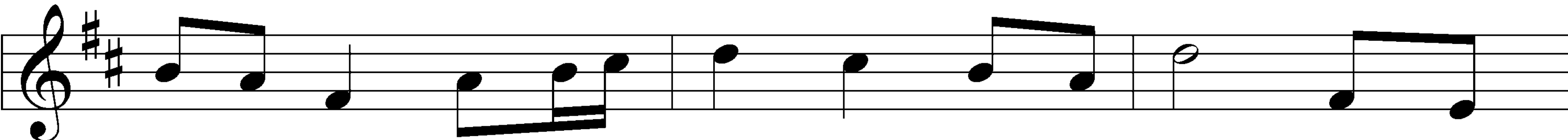


sing Thy grace; Streams of mer - cy, nev - er ceas - ing,

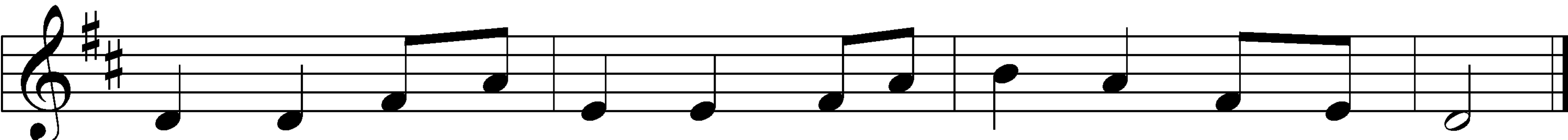


Call for songs of loud - est praise. While the hope of end-less

686 Come, Thou Fount of Every Blessing

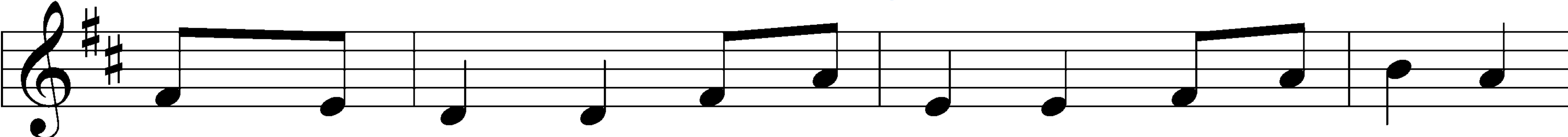


glo - ry Fills my heart with joy and love, Teach me



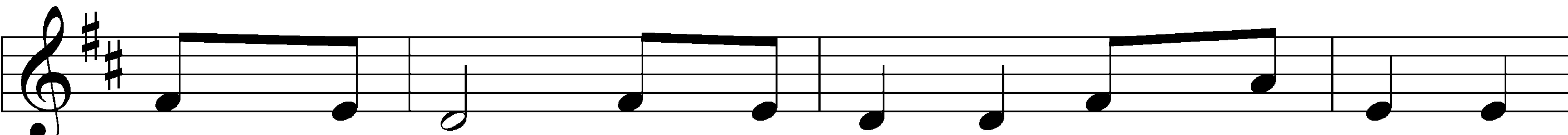
ev - er to a - dore Thee; May I still Thy good - ness prove.

686 Come, Thou Fount of Every Blessing



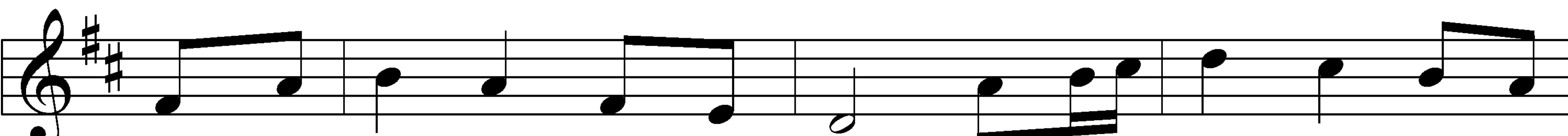
2 Here I raise my Eb - en - e - zer, Hith - er by Thy

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.



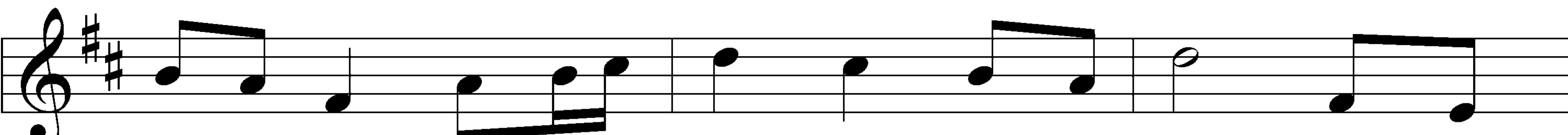
help I've come; And I hope, by Thy good plea - sure,

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes.



Safe - ly to ar - rive at home. Je - sus sought me when a

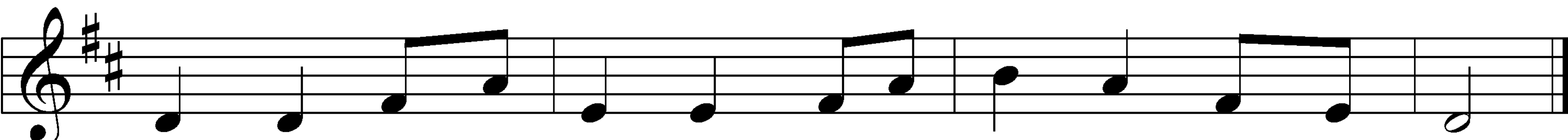
Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes.



strang - er, Wan - d'ring from the fold of God; He, to

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes.

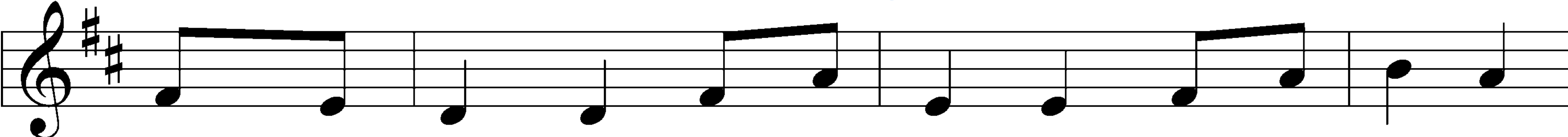
686 Come, Thou Fount of Every Blessing



The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes.

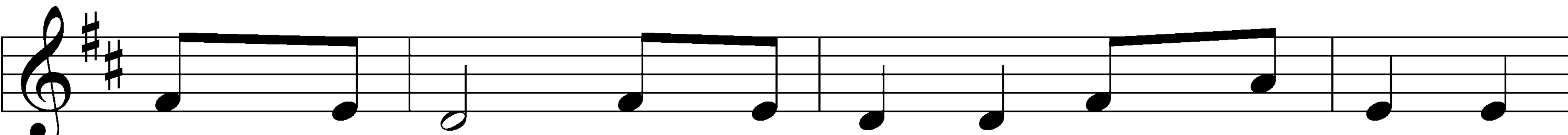
res - cue me from dan - ger, In - ter - posed His pre - cious blood.

686 Come, Thou Fount of Every Blessing



3 Oh, to grace how great a debt - or Dai - ly I'm con -

Musical staff 1: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.



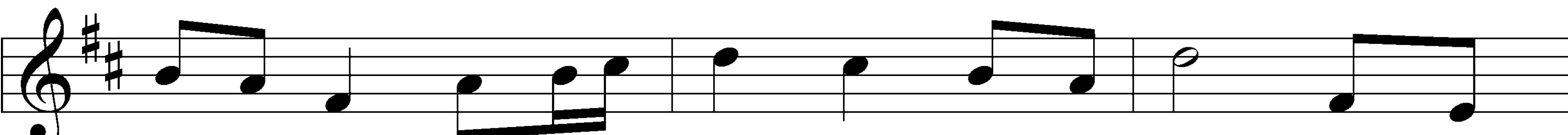
strained to be; Let that grace now like a fet - ter

Musical staff 2: Treble clef, key of D major (two sharps), 3/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the staff.



Bind my wan-d'ring heart to Thee: Prone to wan - der, Lord, I

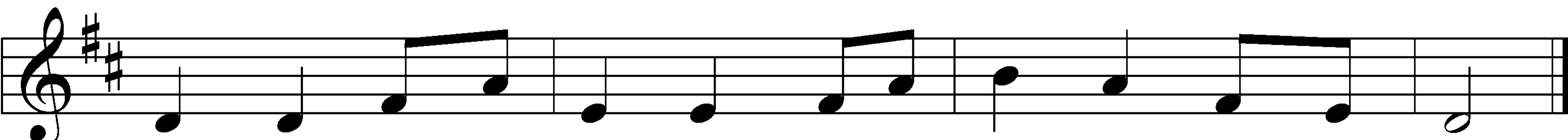
Musical staff 3: Treble clef, key of D major (two sharps), 3/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the staff.



feel it; Prone to leave the God I love. Here's my

Musical staff 4: Treble clef, key of D major (two sharps), 3/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

686 Come, Thou Fount of Every Blessing



The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole rest. The lyrics are printed below the staff, aligned with the notes.

heart, O take and seal it, Seal it for Thy courts a - bove.

686 Come, Thou Fount of Every Blessing

4 Oh, that day when freed from sin - ning, I shall see Thy

love - ly face; Clothed then in the blood - washed lin - en,

How I'll sing Thy won-drous grace! Come, my Lord, no long - er

tar - ry; Take my ran - som'd soul a - way; Send Thine

The image displays a musical score for the hymn "Come, Thou Fount of Every Blessing" (numbered 686). It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "4" indicating a measure rest. The lyrics are: "Oh, that day when freed from sin - ning, I shall see Thy love - ly face; Clothed then in the blood - washed lin - en, How I'll sing Thy won-drous grace! Come, my Lord, no long - er tar - ry; Take my ran - som'd soul a - way; Send Thine". The music is written in a simple, clear style, with notes and rests clearly visible.

686 Come, Thou Fount of Every Blessing

an - gels soon to car - ry Me to realms of end - less day.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes: 'an - gels soon to car - ry Me to realms of end - less day.' The staff ends with a double bar line.

Text: Robert Robinson, 1735–90, alt.
Tune: Repository of Sacred Music, Part Second, 1813, Harrisburg
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

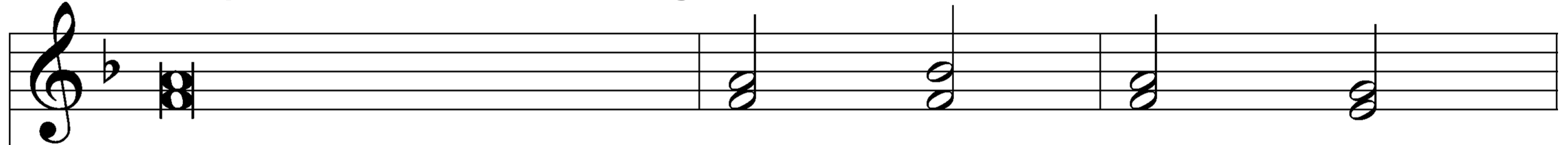
Kyrie

The image shows a musical score for a hymn. It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by a single flat (B-flat) on the key signature. The time signature is common time (C). The lyrics are written below the staves. The first staff has a red 'C' time signature. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The music is written in a simple, clear style, with notes and rests clearly visible. The notes are mostly half notes and quarter notes, with some rests. The lyrics are written in a serif font, with hyphens used for syllables that span across measures.

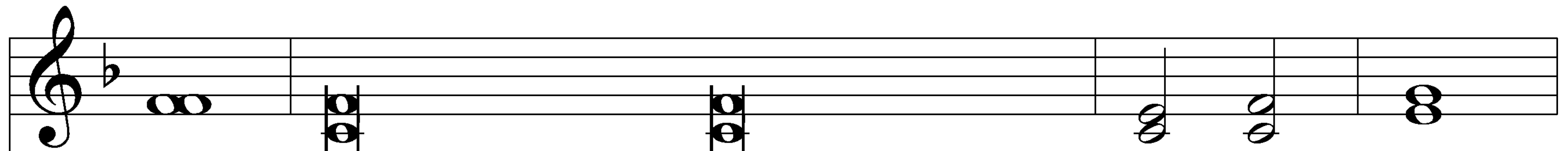
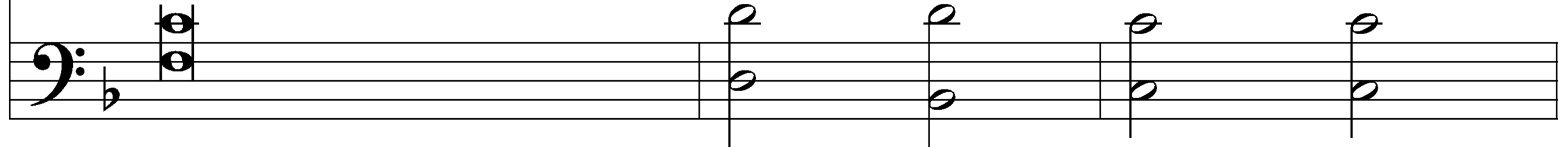
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

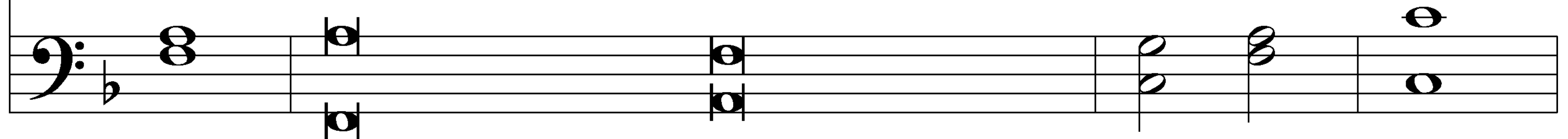
P Glory be to God on high:



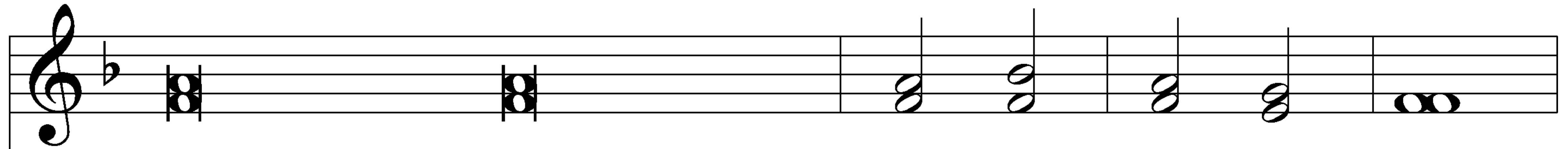
C and on earth peace, good - will toward



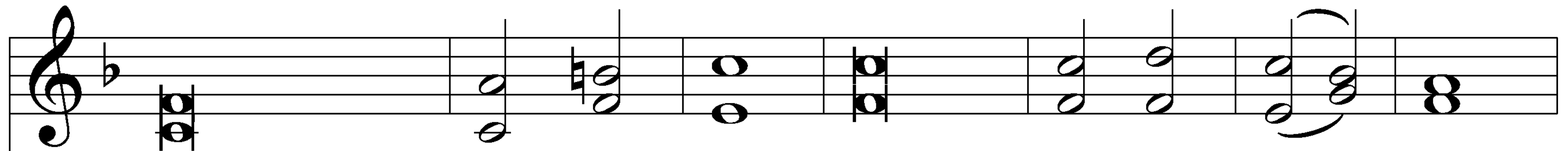
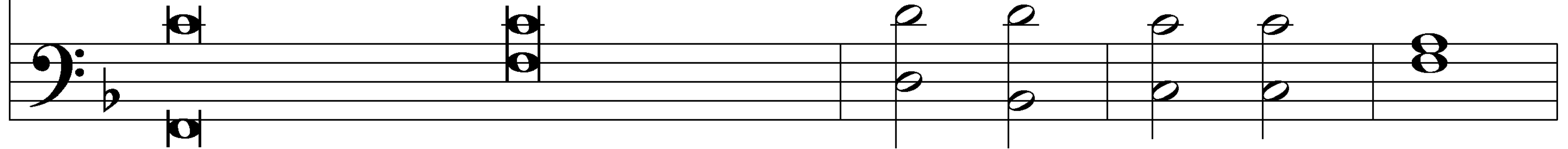
men. We praise Thee, we bless Thee, we wor - ship Thee,



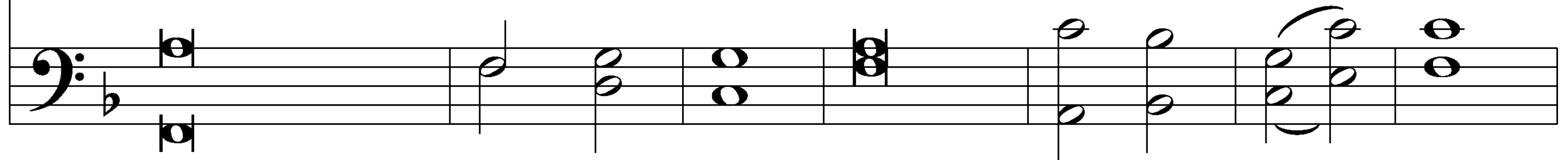
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

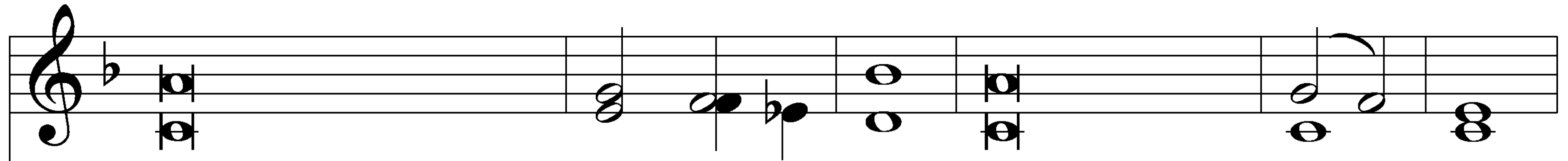
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

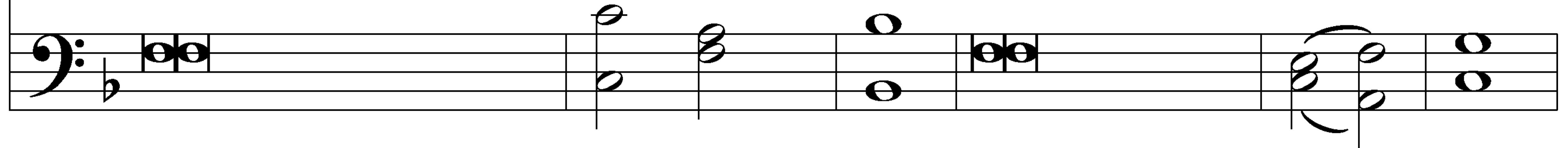
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

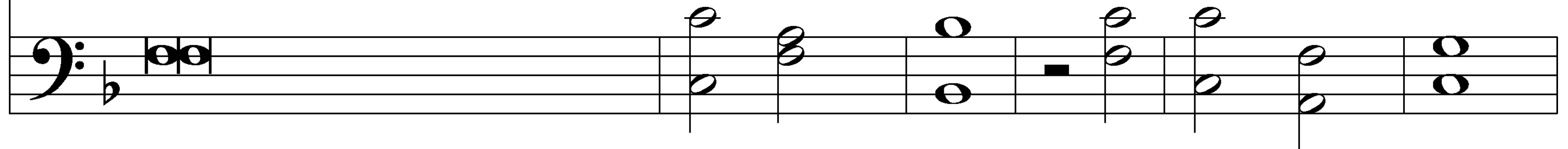
Gloria in Excelsis



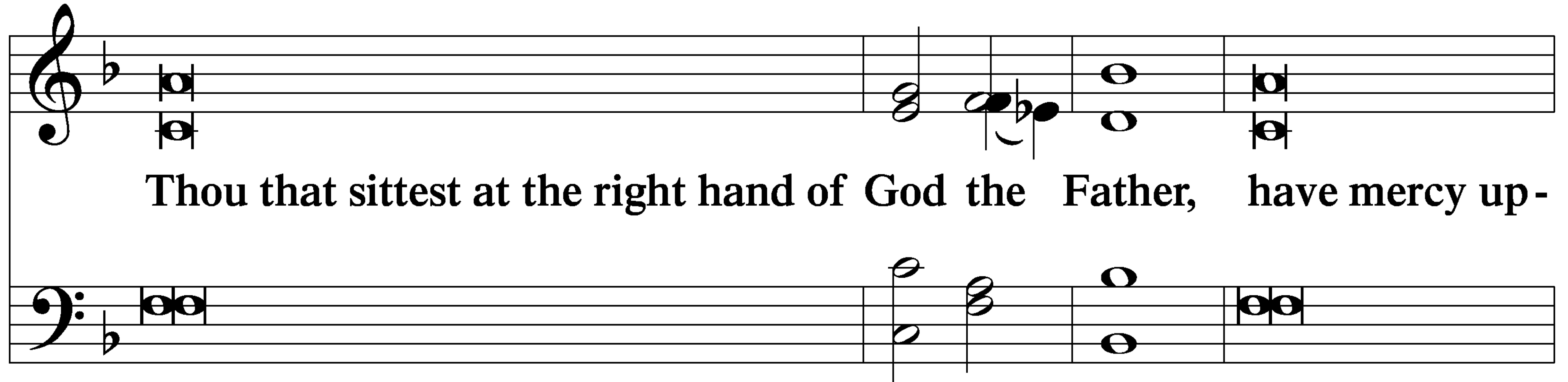
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

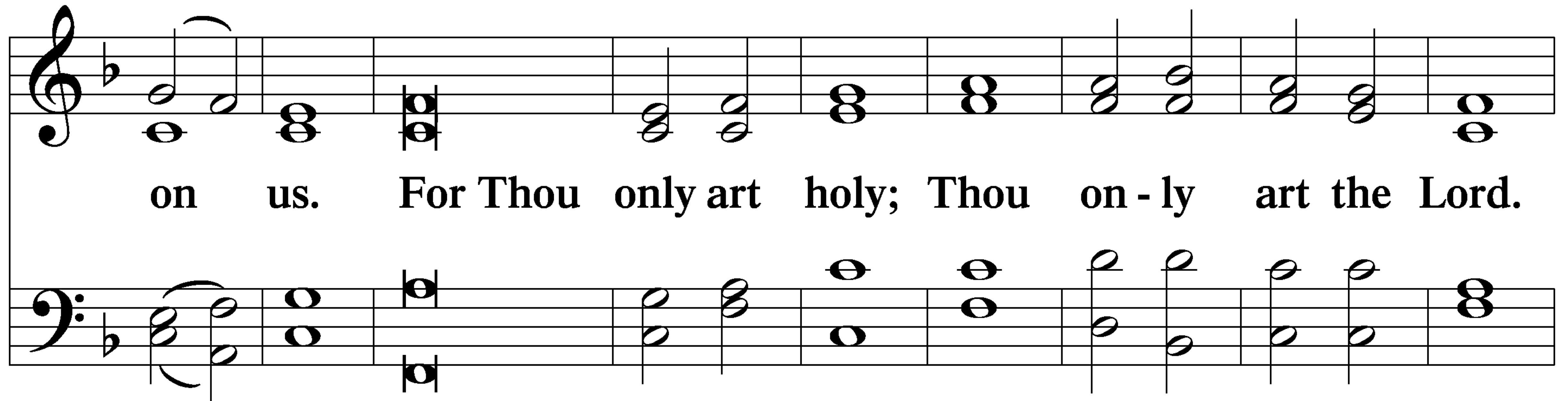


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Four measures of music. The first two measures contain a whole note chord (F4, C5). The third measure contains two half notes (F4, C5). The fourth measure contains a whole note chord (F4, C5).

Bass staff: Four measures of music. The first two measures contain a whole note chord (F3, C4). The third measure contains two half notes (F3, C4). The fourth measure contains a whole note chord (F3, C4).

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

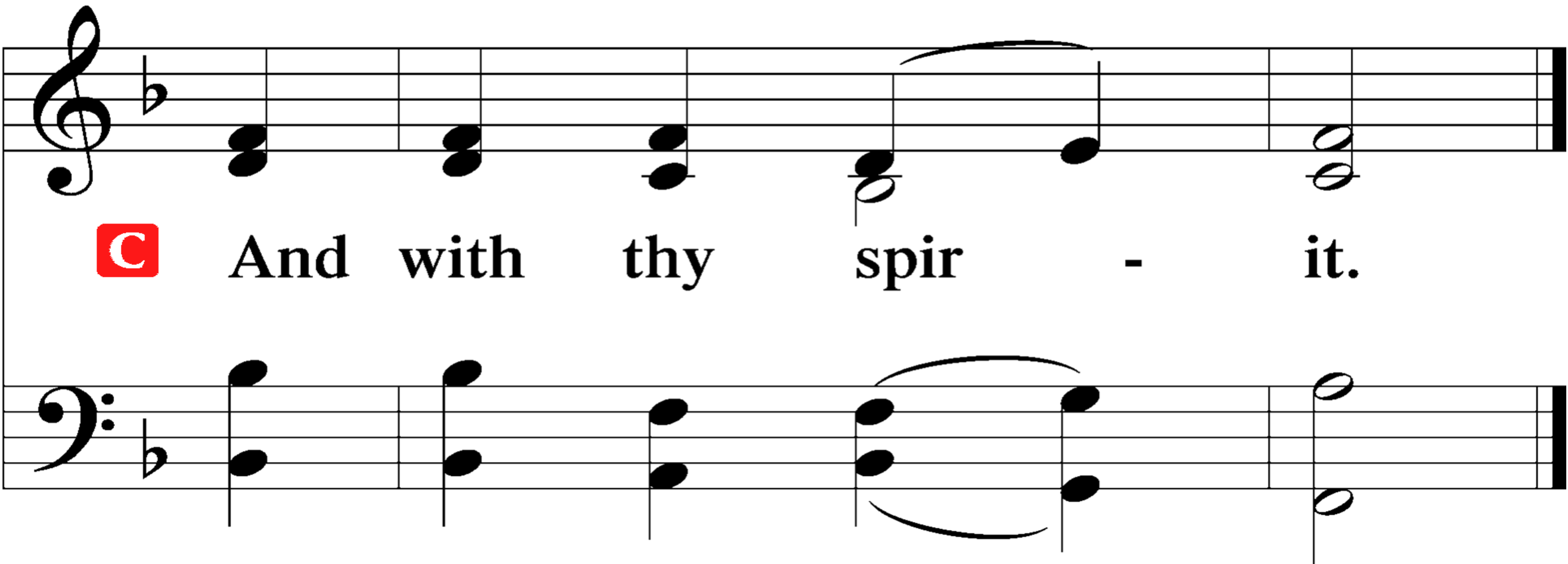
Treble staff: Eight measures of music. The first measure contains a whole note chord (F4, C5). The next four measures contain a sequence of half notes (F4, C5, F4, C5, F4, C5). The final two measures contain a whole note chord (F4, C5).

Bass staff: Eight measures of music. The first measure contains a whole note chord (F3, C4). The next four measures contain a sequence of half notes (F3, C4, F3, C4, F3, C4). The final two measures contain a whole note chord (F3, C4).

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the collect.

Salutation and Collect of the Day

P Let us pray.

O God, from whom all good proceeds, grant to us, Your humble servants, Your holy inspiration, that we may set our minds on the things that are right and, by Your merciful guiding, accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and C5). The third measure has a whole note chord (A4 and C5). The fourth measure has a whole note chord (B4 and C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics 'A - men.' are positioned between the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the fourth. A red square with a white 'C' is placed below the treble staff in the first measure. The piece concludes with a double bar line at the end of the fourth measure on both staves.

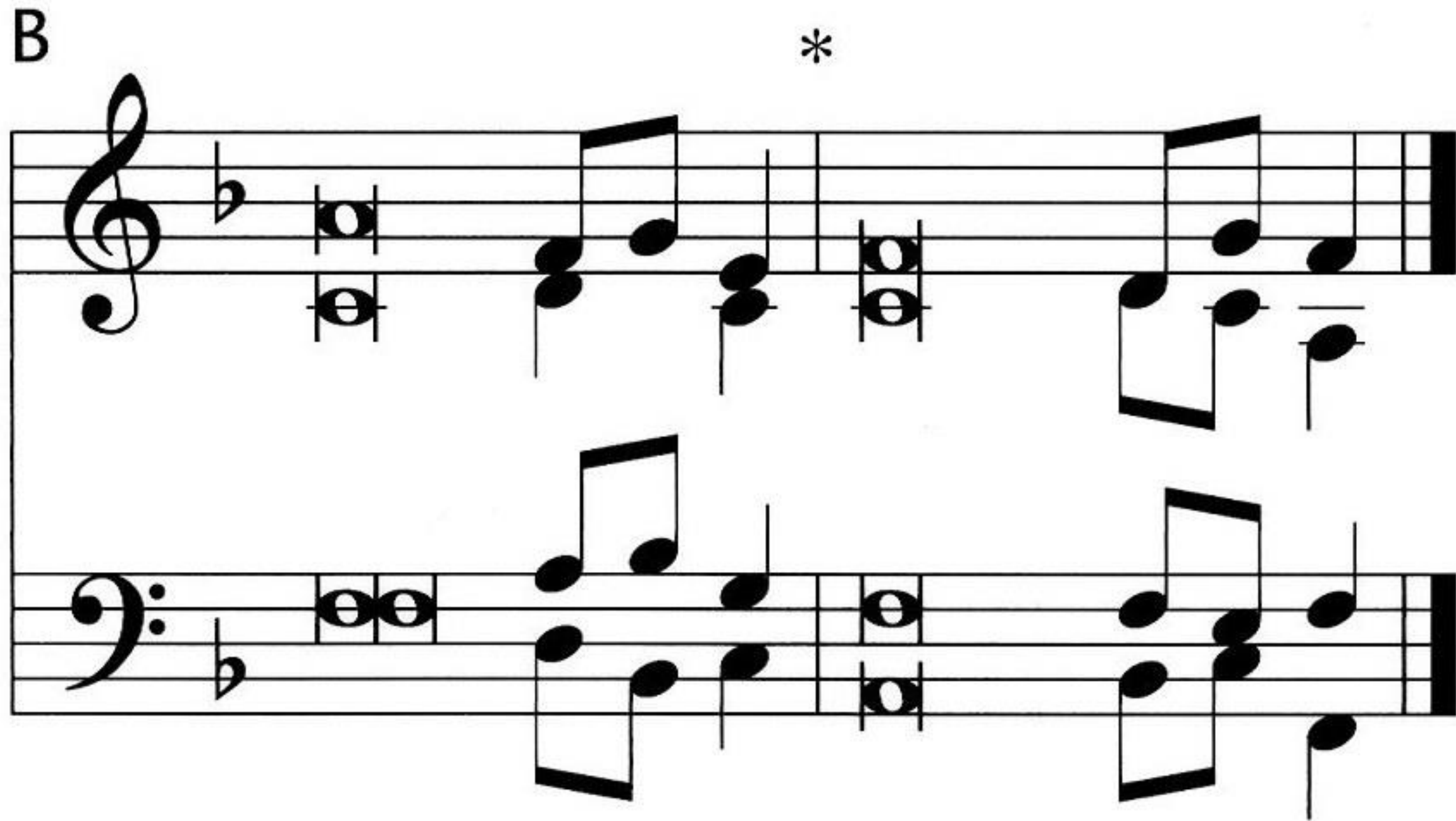
Old Testament Reading: Ezekiel 33:7–9

⁷“So you, son of man, I have made a watchman for the house of Israel. Whenever you hear a word from my mouth, you shall give them warning from me. ⁸If I say to the wicked, O wicked one, you shall surely die, and you do not speak to warn the wicked to turn from his way, that wicked person shall die in his iniquity, but his blood I will require at your hand. ⁹But if you warn the wicked to turn from his way, and he does not turn from his way, that person shall die in his iniquity, but you will have delivered your soul.”

A This is the Word of the Lord.

C **Thanks be to God.**

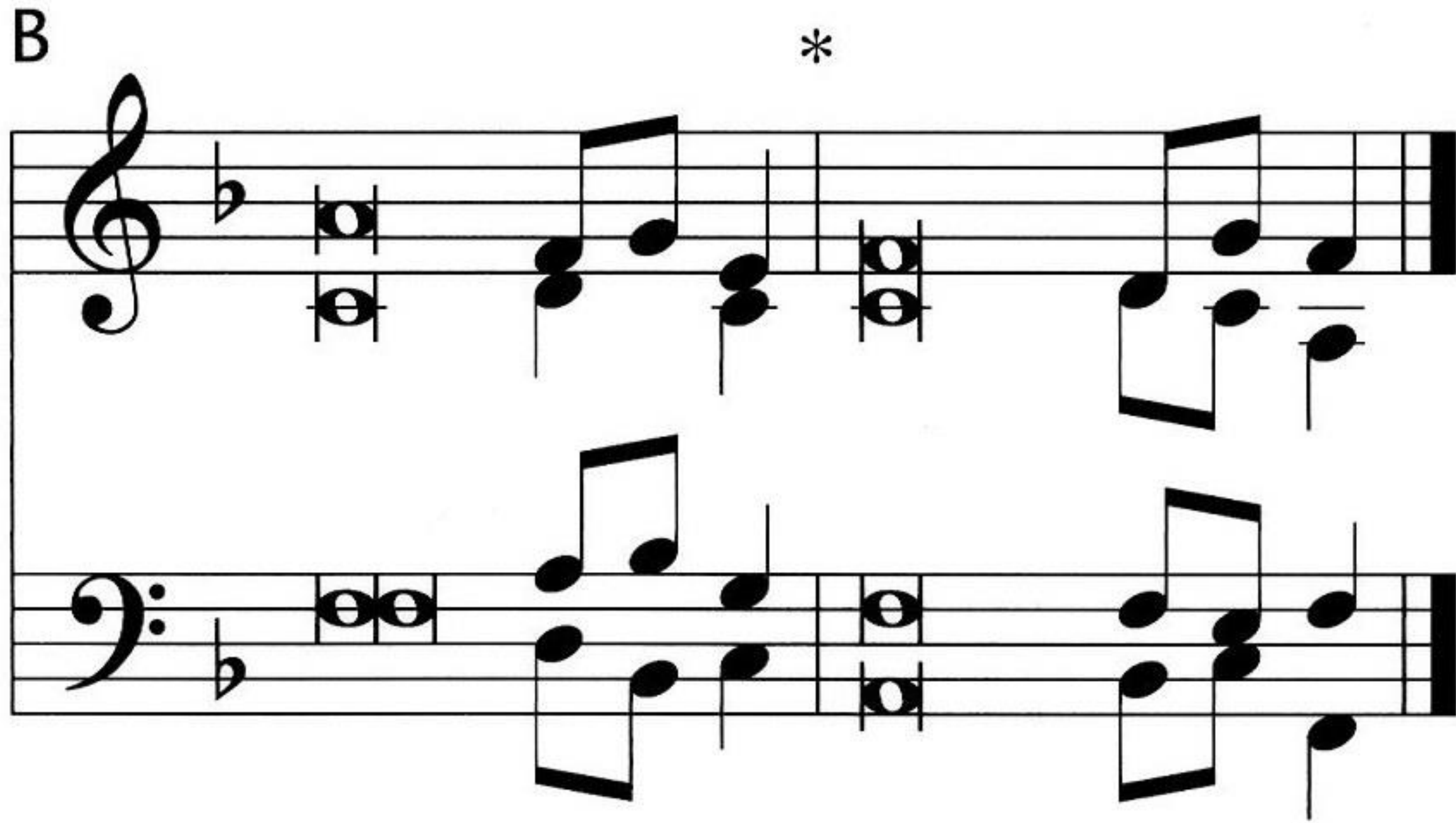
Psalm 32:1–7



¹Blessèd is the one whose transgression is for- | given,*
whose sin is | covered.

²Blessèd is the man
against whom the LORD counts no in- | iquity,*
and in whose spirit there is | no deceit.

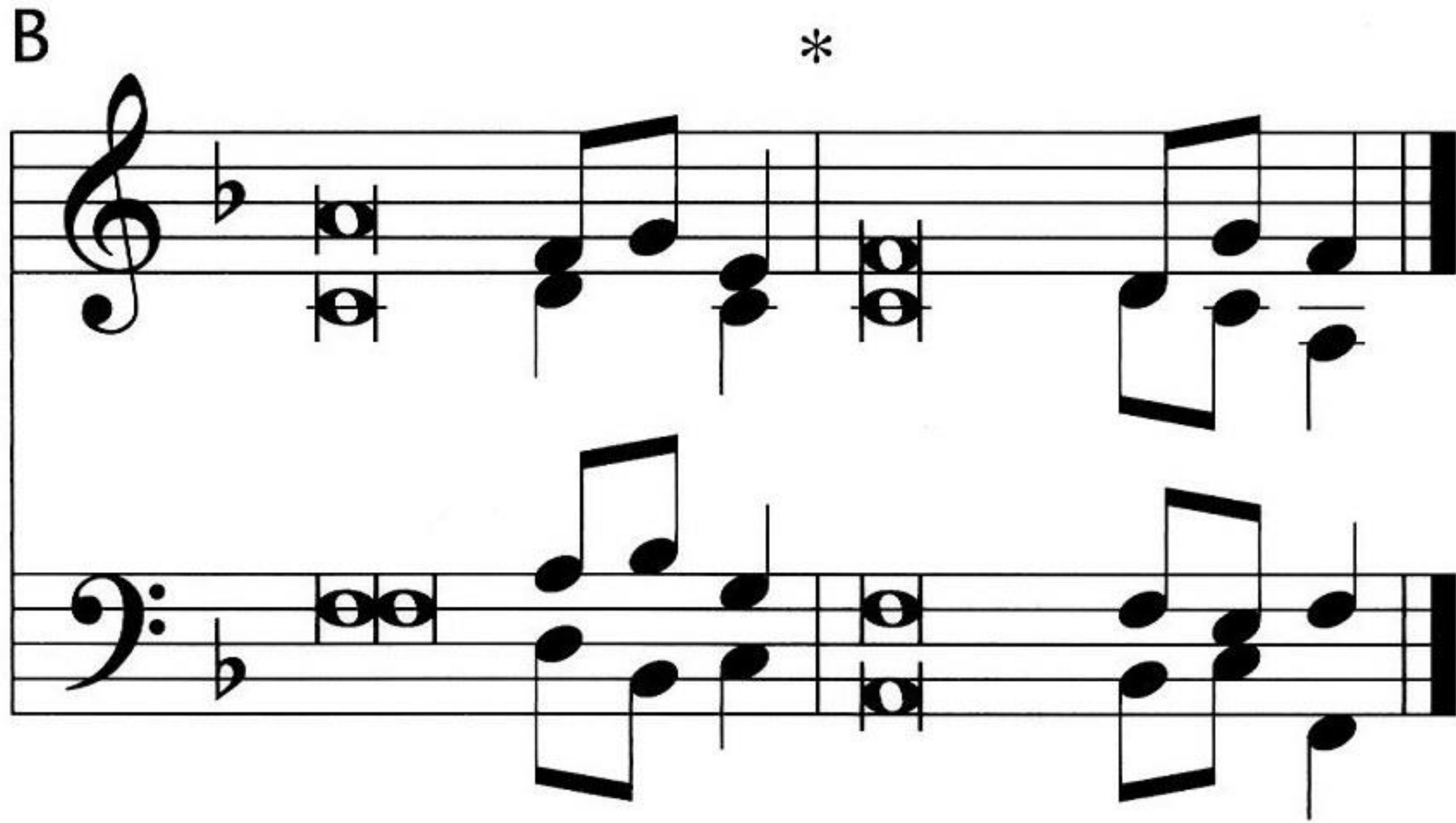
Psalm 32:1–7



³For when I kept silent, my bones wast- | ed away*
through my groaning | all day long.

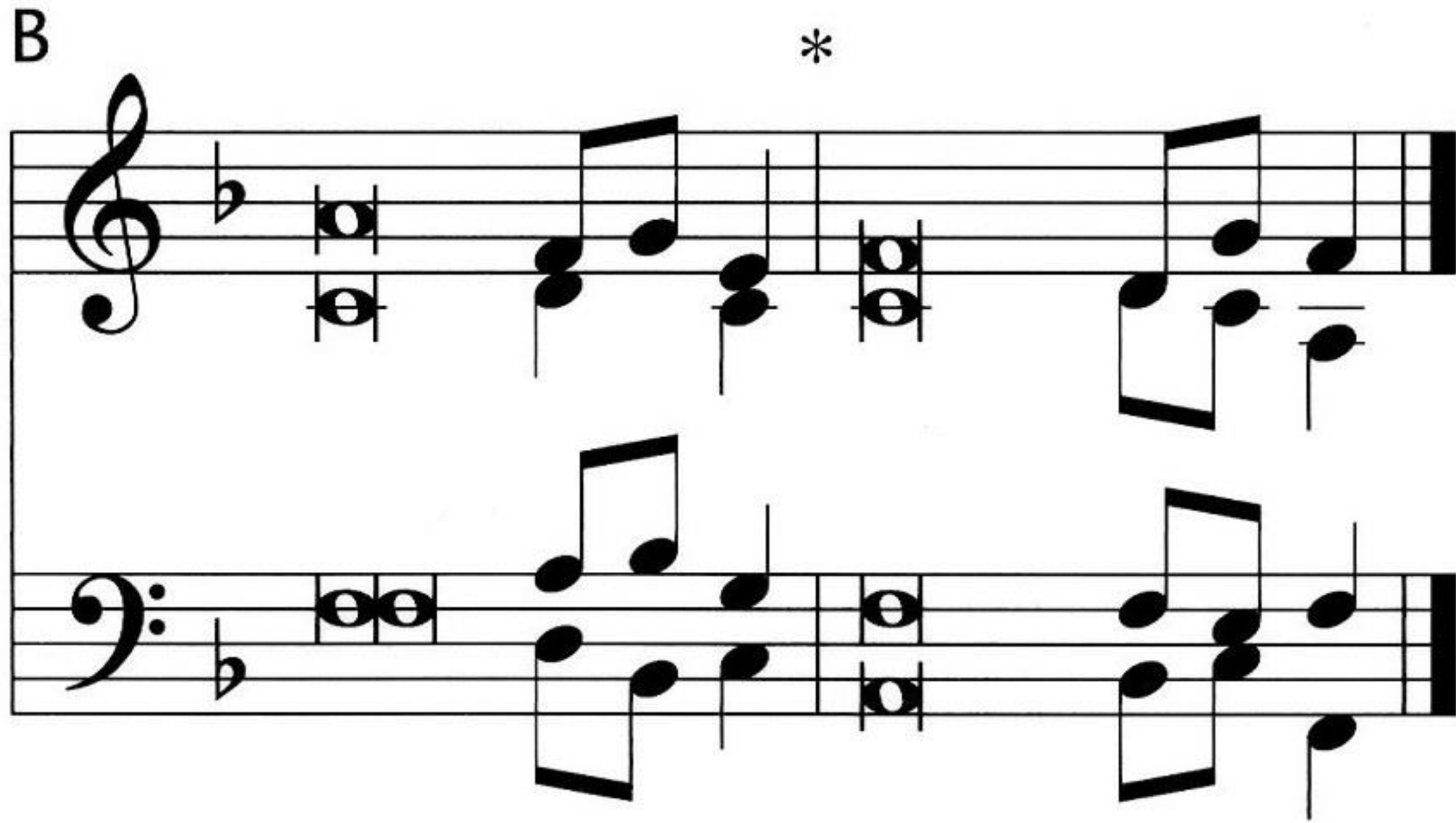
⁴For day and night your hand was heavy up- | on me;*
my strength was dried up as by the heat of | summer.

Psalm 32:1–7



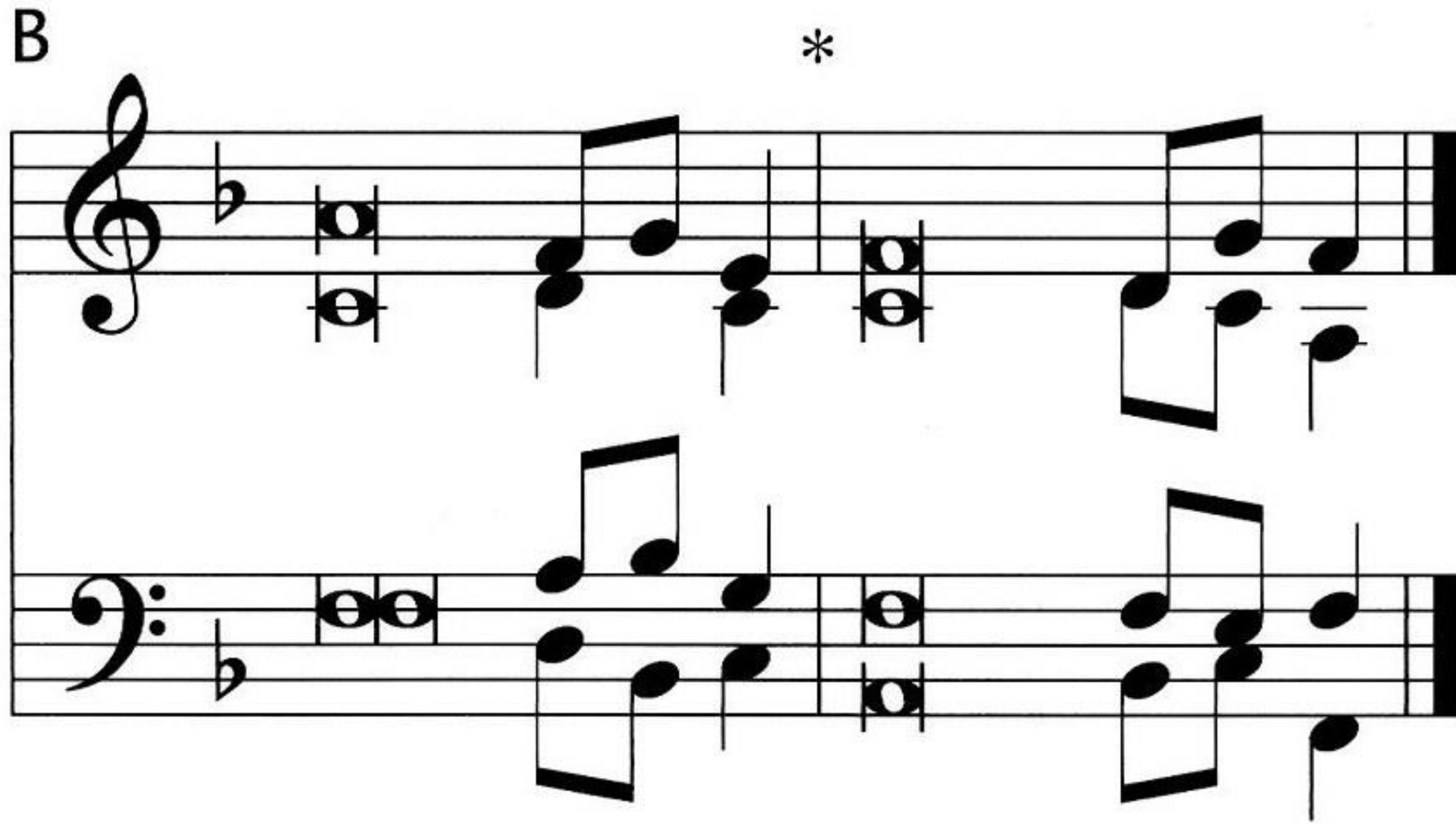
⁵I acknowledged my sin to you,
and I did not cover my in- | iquity; *
I said, "I will confess my transgressions to the LORD,"
and you forgave the iniquity | of my sin.

Psalm 32:1–7



⁶Therefore let everyone who is godly
offer prayer to you at a time when you | may be found; *
surely in the rush of great waters,
they shall not | reach him.

Psalm 32:1–7



⁷You are a hiding place for me;
you preserve me from | trouble; *
you surround me with shouts of de- | liverance.

Epistle: Romans 13:1–10

¹Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God. ²Therefore whoever resists the authorities resists what God has appointed, and those who resist will incur judgment. ³For rulers are not a terror to good conduct, but to bad. Would you have no fear of the one who is in authority? Then do what is good, and you will receive his approval, ⁴for he is God's servant for your good. But if you do wrong, be afraid, for he does not bear the sword in vain.

Epistle: Romans 13:1–10

For he is the servant of God, an avenger who carries out God's wrath on the wrongdoer. ⁵Therefore one must be in subjection, not only to avoid God's wrath but also for the sake of conscience. ⁶For the same reason you also pay taxes, for the authorities are ministers of God, attending to this very thing. ⁷Pay to all what is owed to them: taxes to whom taxes are owed, revenue to whom revenue is owed, respect to whom respect is owed, honor to whom honor is owed.

Epistle: Romans 13:1–10

⁸Owe no one anything, except to love each other, for the one who loves another has fulfilled the law. ⁹The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” ¹⁰Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

A This is the Word of the Lord.□

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red copyright symbol (©) at the beginning. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 18:1–20

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 18:1–20

¹At that time the disciples came to Jesus, saying, “Who is the greatest in the kingdom of heaven?” ²And calling to him a child, he put him in the midst of them ³and said, “Truly, I say to you, unless you turn and become like children, you will never enter the kingdom of heaven. ⁴Whoever humbles himself like this child is the greatest in the kingdom of heaven.

⁵“Whoever receives one such child in my name receives me, ⁶but whoever causes one of these little ones who believe in me to sin, it would be better for him to have a great millstone fastened around his neck and to be drowned in the depth of the sea.

Holy Gospel: Matthew 18:1–20

⁷“Woe to the world for temptations to sin! For it is necessary that temptations come, but woe to the one by whom the temptation comes! ⁸And if your hand or your foot causes you to sin, cut it off and throw it away. It is better for you to enter life crippled or lame than with two hands or two feet to be thrown into the eternal fire. ⁹And if your eye causes you to sin, tear it out and throw it away. It is better for you to enter life with one eye than with two eyes to be thrown into the hell of fire.

Holy Gospel: Matthew 18:1–20

¹⁰“See that you do not despise one of these little ones. For I tell you that in heaven their angels always see the face of my Father who is in heaven. ¹¹For the Son of Man came to save the lost. ¹²What do you think? If a man has a hundred sheep and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray? ¹³And if he finds it, truly, I say to you, he rejoices over it more than over the ninety-nine that never

Holy Gospel: Matthew 18:1–20

went astray. ¹⁴So it is not the will of my Father who is in heaven that one of these little ones should perish.

¹⁵“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother. ¹⁶But if he does not listen, take one or two others along with you, that every charge may be established by the evidence of two or three witnesses. ¹⁷If he refuses to listen to them, tell it to the church. And if he refuses to listen even to the church, let him be to you as a Gentile and a tax collector. ¹⁸Truly, I say to you, whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven.

Holy Gospel: Matthew 18:1–20

¹⁹Again I say to you, if two of you agree on earth about anything they ask, it will be done for them by my Father in heaven. ²⁰For where two or three are gathered in my name, there am I among them.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 18:1–20

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (one flat). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some phrasing slurs. The lyrics are centered between the two staves. A red square containing a white 'C' is positioned at the beginning of the first staff, indicating common time.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

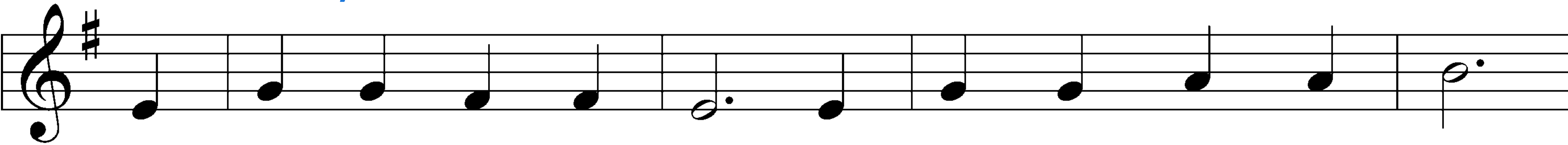
From thence He will come to judge the living

and the dead.

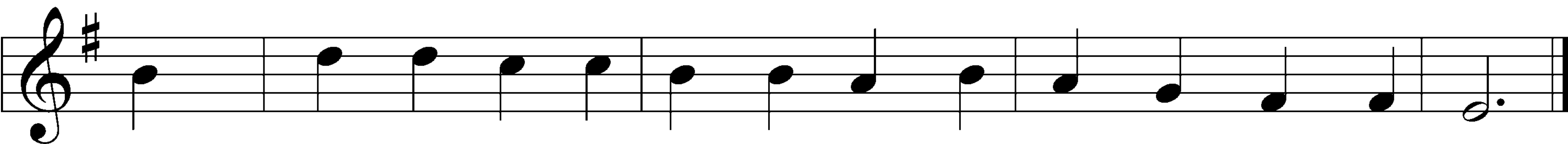
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

610 Lord Jesus, Think on Me

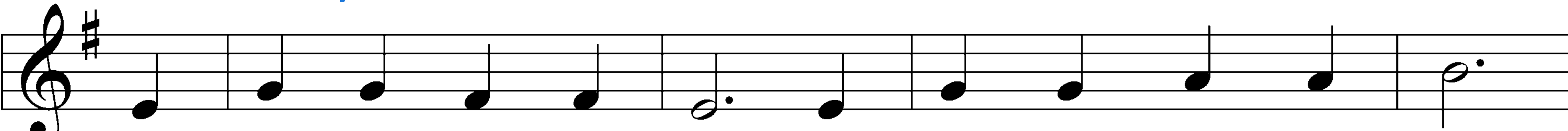


1 Lord Je - sus, think on me And purge a - way my sin;

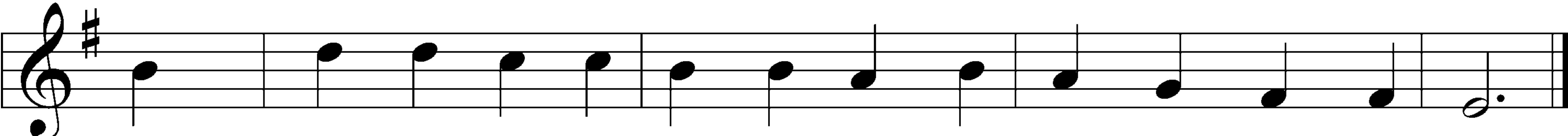


From world - ly pas-sions set me free And make me pure with - in.

610 Lord Jesus, Think on Me

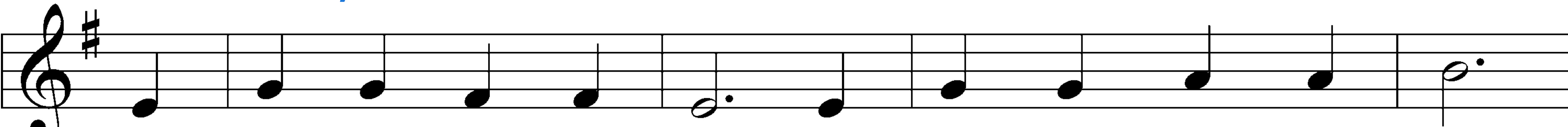


2 Lord Je - sus, think on me, By anx - ious thoughts op - pressed;

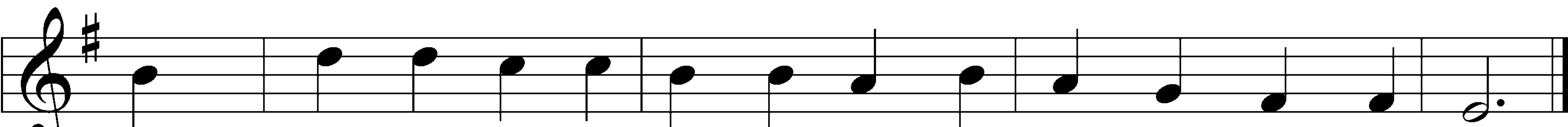


Let me Your lov - ing ser - vant be And taste Your prom - ised rest.

610 Lord Jesus, Think on Me

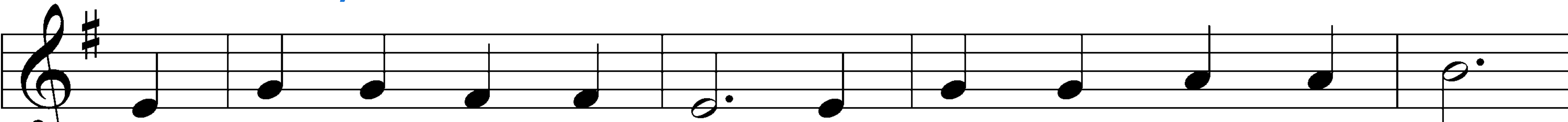


3 Lord Je - sus, think on me A - mid the bat - tle's strife;



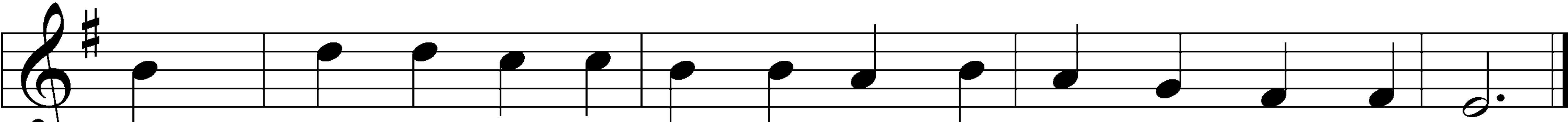
In all my pain and mis - er - y, O be my health and life!

610 Lord Jesus, Think on Me



4 Lord Je - sus, think on me Nor let me go a - stray;

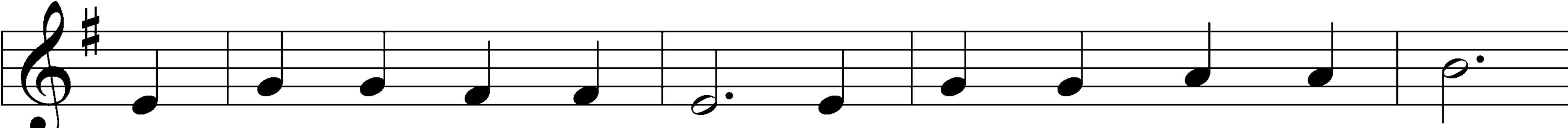
The first line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are aligned under the notes: "4 Lord Je - sus, think on me Nor let me go a - stray;".



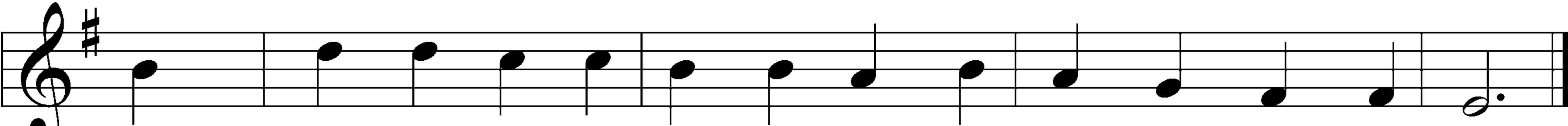
Through dark-ness and per-plex - i - ty Point out Your cho - sen way.

The second line of music continues on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are aligned under the notes: "Through dark-ness and per-plex - i - ty Point out Your cho - sen way.".

610 Lord Jesus, Think on Me



5 Lord Je - sus, think on me That, when this life is past,



I may the e - ter - nal bright-ness see And share Your joy at last.

Text: Synesius of Cyrene, c. 365–c. 414; tr. Allen W. Chatfield, 1808–96, alt.
Tune: William Daman, c. 1540–1591
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 5, 2026



Offertory

The musical score is written for two systems, each with a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures containing repeat signs. A red square with a white 'C' is located at the beginning of the first system.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Blessed Lord, You have promised that where two or three are gathered in Your name, You are in the midst of them. Hear the prayers of Your people, and grant our supplications. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, grant courage to Your Church, that by our warning and witness sinners may come to repentance with faith, and so enjoy the forgiveness of their sins. Give Your people wisdom and strength by Your Spirit, that they may be steadfast and immovable in Your truth.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Gracious Father, we pray for all the little ones who believe in You. Keep them from sin. Through their parents, pastors and teachers, teach them Your truth and Your ways so they may grow up trusting Christ's forgiveness and living as Your children.
Lord, in Your mercy,
C hear our prayer.

Prayer of the Church

P Almighty God, You alone institute authority. Govern our lawmakers and rulers, that they may bear the sword as Your servants and according to Your command. Bless them with peaceable governance, that under them we may be guarded and directed in righteousness, quietness and unity. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Merciful Lord, look with compassion upon those who are struggling with illness, grief, loneliness or any malady especially Katherine, David, Juan, Chris, Vera, Joe, Bobby _____. Reassure them of Your love, which is like that of the shepherd who seeks and saves the one lost sheep. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O almighty God, we confess that we are poor sinners and could not give an answer if You should contend with us. Yet do we thank You with all our hearts that You have taken our guilt from us and laid it upon Your dear Son, Jesus Christ, who has atoned for it. Graciously sustain us in this faith. Govern us by Your Holy Spirit, that we may live according to Your will in love and service to our neighbors. Do not let us give way to wrath or revenge, and so incur Your wrath, but let us always find in You a gracious Father; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty God, send Your Holy Spirit into our hearts
that He may rule and direct us according to Your will,
comfort us in all our temptations and afflictions,
defend us from all error, and lead us into all truth
that we, being steadfast in faith,
may increase in all good works
and in the end obtain everlasting life;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

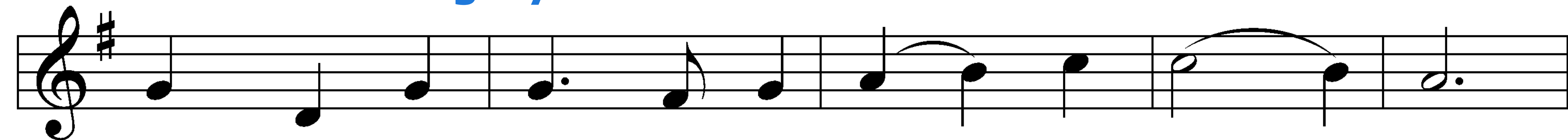
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

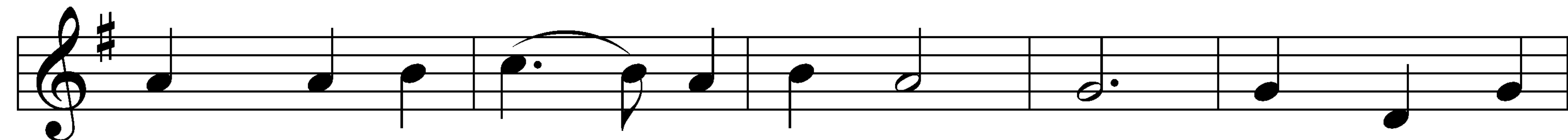
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D, F#, A) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D, F#, A) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written below the bottom staff, aligned with the measures.

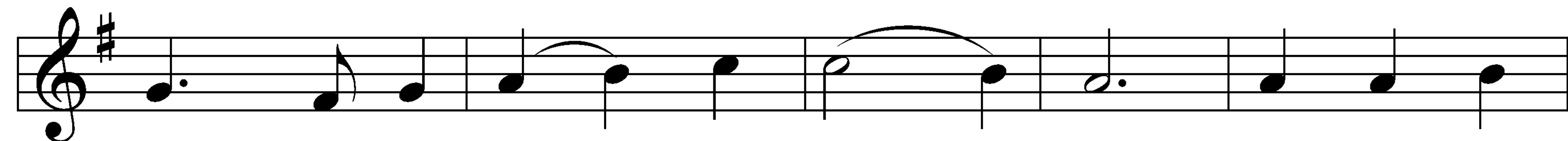
797 Praise the Almighty



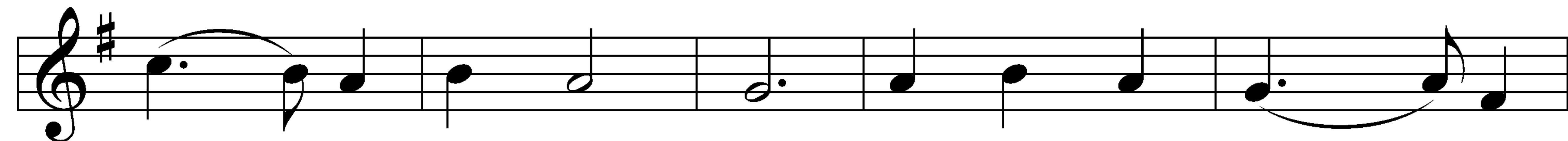
1 Praise the Al - might - y, my soul, a - dore Him!



Yes, I will laud Him un - til death; With songs and



an - thems I come be - fore Him As long as



He al - lows me breath. From Him my life and

797 Praise the Almighty

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'all things came; Bless, O my soul, His ho - ly name.' The second staff contains the melody for the second line, with lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes.

all things came; Bless, O my soul, His ho - ly name.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty



2 Trust not in rul - ers; they are but mor - tal;

Earth - born they are and soon de - cay. Vain are their

coun - sels at life's last por - tal, When the dark

grave en - gulfs its prey. Since mor - tals can no

797 Praise the Almighty

help af - ford, Place all your trust in Christ, our Lord.

Al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp). The first staff contains the lyrics 'help af - ford, Place all your trust in Christ, our Lord.' and the second staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes. The first staff has a melodic line that rises and then falls, while the second staff has a more rhythmic, repetitive pattern for the 'Alleluia' section.

797 Praise the Almighty

3 Bless - ed, oh, bless - ed are they for - ev - er

Whose help is from the Lord Most High, Whom from sal -

va - tion can noth - ing sev - er, And who in

hope to Christ draw nigh. To all who trust in

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the piece. The lyrics are: '3 Bless - ed, oh, bless - ed are they for - ev - er', 'Whose help is from the Lord Most High, Whom from sal -', 'va - tion can noth - ing sev - er, And who in', and 'hope to Christ draw nigh. To all who trust in'.

797 Praise the Almighty

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Him, our Lord Will aid and coun - sel now af - ford.' The second staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

Him, our Lord Will aid and coun - sel now af - ford.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty

4 Pen - i - tent sin - ners, for mer - cy cry - ing,

Par - don and peace from Him ob - tain; Ev - er the

wants of the poor sup - ply - ing, Their faith - ful

God He will re - main. He helps His chil - dren

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating a four-measure rest. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others held over from the previous measure. The lyrics are: '4 Pen - i - tent sin - ners, for mer - cy cry - ing, Par - don and peace from Him ob - tain; Ev - er the wants of the poor sup - ply - ing, Their faith - ful God He will re - main. He helps His chil - dren'.

797 Praise the Almighty

The image displays a musical score for the hymn 'Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'in dis - tress, The wid - ows and the fa - ther - less.' and the second staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

in dis - tress, The wid - ows and the fa - ther - less.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty

△ 5 Praise, all you peo - ple, the name so ho - ly

Of Him who does such won-drous things! All that has

be - ing, to praise Him sole - ly, With hap - py

heart its a - men sings. Chil - dren of God, with

The image shows a musical score for the hymn 'Praise the Almighty'. It consists of four staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff begins with a triangle and the number 5, indicating the time signature. The lyrics are: 'Praise, all you peo - ple, the name so ho - ly'. The second staff continues: 'Of Him who does such won-drous things! All that has'. The third staff continues: 'be - ing, to praise Him sole - ly, With hap - py'. The fourth staff concludes: 'heart its a - men sings. Chil - dren of God, with'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

797 Praise the Almighty

The image displays a musical score for the hymn 'Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'an - gel host Praise Fa - ther, Son, and Ho - ly Ghost!'. The second staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

an - gel host Praise Fa - ther, Son, and Ho - ly Ghost!

Al - le - lu - ia, al - le - lu - ia!

Text: Johann Daniel Herrnschmidt, 1675–1723; tr. Alfred E. R. Brauer, 1866–1949, alt.
Tune: New-vermehrte Christliche Seelenharpf, 1665, Ansbach
Text and tune: Public domain